

ARTIST BIOGRAPHY

MAY 88

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: Mary Jo Bok

PRESENT POSITION

Visiting faculty
ceramics dept.
Cleveland Institute
of ArtDATE AND PLACE OF BIRTH: 3.1.56 Cuyahoga
county

CATEGORY/PRIMARY MEDIA: DRAWING AND ceramics

ART TRAINING (Schools, Scholarships, etc.):

MFA New York STATE College of Ceramics at
Alfred University

BFA University of Michigan School of Art

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

- 1988 Expressions in Color; ceramics New Jersey Council for the Arts
 1988 Color form function 1 person show Central Michigan U.
 1987 What's New in American Ceramics: Al & Mary Shands Collection
 JB Speed Museum Louisville Kentucky
 one person exhibition Kenyon College

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

BOB PFANNKUCKER
 DANIEL JACOBS
 SHANDS COLLECTION
 JOHN SINKER
 NATIONAL CITY BANK
 NEW PORT HARBOR MUSEUM

AWARDS:

OHIO ARTS COUNCIL grant 1979, 1984, 1985
 MAY SHOW SCULPTURE AWARD 1982

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

I ALWAYS feel rather disappointed when
 the work my heart is in gets ousted out. that's
 life. these platters are ~~formal~~ more formal
 than anything else and allow me to indulge
 in the beauty of glaze.

ARTIST BIOGRAPHY

MAY 87

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: Mary Jo Bole PRESENT POSITION VISITING Artist
Ceramics Dept
DATE AND PLACE OF BIRTH: 3-1-56 - CLEVELAND Cleveland Institute
CATEGORY/PRIMARY MEDIA: SCULPTURE / ceramic OF ART
ART TRAINING (Schools, Scholarships, etc.):
1982 MFA ALFRED UNIVERSITY (NEW YORK STATE COLLEGE OF CERAMICS) ALFRED, NY.
1979 BFA ~~AND~~ CUM LAUDE UNIVERSITY OF MICHIGAN ANN ARBOR MICHIGAN

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

1987 SPACES gallery CLEVELAND
1986 JANE HARTSOOK GALLERY, GREENWICH HOUSE POTTERY, N.Y. N.Y.
1985 10th invitational ceramics exhibition Ford gallery E. Mich. U. YPSHANT MICHIGAN.
CONTEMPORARY AMERICAN CERAMICS: TWENTY ARTISTS
NEWPORT HARBOR ART MUSEUM, NEWPORT BEACH CALIFORNIA (organized by I.C.)
COLLECTIONS THAT NOW INCLUDE YOUR WORK: DANIEL JACOBS COLLECTION, NYC
BOB PFANNEBECKER COLLECTION • LANCASTER, PA.

AWARDS: 84-85, 85-86 OHIO ARTS COUNCIL FELLOWSHIP GRANTS
82 MAY SHOW SCULPTURE AWARD
79-80 OHIO ARTS COUNCIL FELLOWSHIP GRANT
79 CRUSADER AWARD Pewabic Pottery Detroit Michigan

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~~THE~~ The work is coil built, working on a group at once, so that they evolve slowly. They are constructed in sections for transport & kiln firing. Hopefully, they are aggressive & suggest movement. They are combinations of organic and architectural forms either experienced or generalized, with information about the industrial environment, hopefully maintaining a sense of humor

MAY 82

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: Mary Jo Keller Bole

DATE AND PLACE OF BIRTH: Cleveland - 3/1/56

PRIMARY MEDIA Ceramic Sculpture -

ART TRAINING - Schools, Scholarships, etc.:

BFA - 1979 - U of Michigan

MFA - 1982 - Alfred University

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

Michigan '79 - at Pewabic Pottery
Detroit, Michigan

May Show - 1980, 81

Honolulu - National Print Show 1980

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

AWARDS:

Crusader Corporation award - 1979

Ohio Arts Council - 1980 -

Honorable Mention - May Show 1980

PRESENT POSITION:

Teaching Assistant Freshman Foundation - Alfred University

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.
Thank you for your cooperation.

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

MAY 80

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: Mary Jo Keller Bole

DATE AND PLACE OF BIRTH: 3/1/56 CLEVELAND

PRIMARY MEDIAS CERAMICS - PRINTMAKING & DRAWING

ART TRAINING - Schools, Scholarships, etc.:

RHODE ISLAND SCHOOL OF DESIGN
CLEVELAND INSTITUTE OF ART
UNIVERSITY OF MICHIGAN BFA ~~BA~~
ALFRED UNIVERSITY - GRADUATE SCHOOL
STARTING FALL 1980

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

MICHIGAN 79 CERAMIC EXHIBITION - Pewabic pottery, Detroit
WORKSON PAPER, A 4 WOMAN SHOW, UNION GALLERY - ANN ARBOR JUNE 1979
HARTLAND SHOW - 13 ANNUAL HARTLAND MICHIGAN AUGUST 79
PRINTS AND DRAWINGS AT TOMMY'S ANCONVETRY 79-80 FALL-WINTER
4 COLLABORATIONS IN OCTOBER WITH DANCERS, MUSICIANS STYRENE STUDIO 1979
2 DAY WORKSHOP & SLIDE LEC. ON COLOURED CLAYS CLEVELAND STATE NOV. 79
HONOLULU NATIONAL PRINT SHOW - 3 ENTRIES DEC 1979
ENSECA CONFERENCE 1978, 79
SUPER MUD 1977, 78

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

THE CANTILLON'S
THE UNIVERSITY OF MICHIGAN PRINT DEPT, CERAMIC DEPT
ANGELICA POZO
THE ROACHES

AWARDS:

CUM LAUDE, BFA Degree
CRUSADER CORPORATION AWARD - WAYNE HIGBY - JURIED THE
MICHIGAN 1979 PEWABIC SHOW

PRESENT POSITION:

TEACHER OF DRAWING, SCULPTURE
CUYAHOGA COMMUNITY COLLEGE, METRO CAMPUS

(Was on faculty in 1980 - not in 1982)

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.

Thank you for your cooperation.